

ART OVERVIEW

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Explore a range of drawing and mark marking equipment including pencils, pens, paints and brushes. They are explicitly taught how to care for equipment and how to use it with growing independence. Children create images of their family using a range of media. Children take part in domestic role-play.	Explore colour mixing, creating secondary colours from primary. Make shades of colours using a range of media. Explore sculpture through a range of media, including recycling materials and clay.	Sort colours into hot and cold. Create images through the medium of collage. Draw and make marks with increasing control and form.	Refine skills in painting selecting appropriate brush sizes to make a desired effect. Compare the illustrations in different versions of traditional stories.	Recognise patterns in art and nature. Create patterns in their own art using the medium of printing. Artists: Damien Hurst, Eric Carle	Explore and refine drawing skills using a range of drawing medium and techniques. Artists: Marianne North, Giuseppe Arcimboldo
Year 1	Explore mark making with pencils and brushes. Create a piece of work in the style of an artist. Artist: Paul Klee		Explore colour, naming primary colours and knowing the secondary colours that are created by mixing them. Explore shades/hues by adding white and black. Create a piece of work in the style of an artist. Artist: Kandinsky		Explore a variety of materials to make self-portraits, including pencils, paints, watercolour paints, and clay. Describe the work of a variety of artists, their own work and the work of their peers.	
Year 2	Use the medium of paint and collage to recreate a paintings and artwork in the style of Kusama's pumpkins/obliteration room. Artist: Yayoi Kusama		Use natural materials to make sculpture and patterns, exploring the work of indigenous artists through the medium of sculpture and collage. Indigenous artists		Investigate the work of Henri Rousseau, practising his technique and style. Create Landscape-Portraits in the style of the artist. Artist: Henri Rousseau	
Year 3	Investigate the Arts and craft movement, focussing on the concept of quality v		Explore a variety of buildings and structures, taking note of the colour, line, patterns and textures. Reflect on		Investigate the work of Georges Seurat and his work style of art, Pointillism. Create works of art exploring colour,	

	quantity. Design a printing block to create an image. Reflect on its effectiveness. Artist: William Morris	personal preferences. Design a building for a purpose. Artists: Various architects (e.g. Christopher Wren, Franklin Lloyd Wright, Zaha Hadid)	form and line, using a variety of tools. in the style of Pointillism. Artists: Georges Seurat, Pointillism
Year 4	Study/review a range of artists' depictions of plant life. Use techniques to create depth when sketching. Design and create a print block using natural the theme of natural resources. Artists: Georgia O'Keefe, Orla Kiely	Study the work of Sonia Delaunay exploring rhythm and movement in her style of art, Orphism. Explore complimentary and harmonious colours to create rhythm and movement in their own work, reflecting on the effectiveness of their attempts. Artist: Sonia Delaunay	Use a variety of joining methods to create a sculpture of an animal from recycled materials. Evaluate the effectiveness of their work and the work of others.
Year 5	Investigate the art of a different time and culture (China). Practise the methods used, including line and form. Practise varied brush strokes to create desired effects, evaluating their work and the work of others. Artist: Indigenous artists from China	Investigate the life and work of Frida Kahlo, including her collections of self-portraits, surrealism and the incorporation of culture into her paintings. Use her style and techniques to create their own paintings, evaluating its effectiveness. Artist: Frida Kahlo	Investigate street art and graffiti in the local and wider environment. Learn how street art is used to improve the environment, make aesthetic, social and political statements. Create a stencil and use it to create a piece of art. Artist: Banksy
Year 6	Investigate a range of landscape art and the styles in which a variety of artists painted them. Use a variety of styles, mediums and techniques to create landscapes. Evaluate the effectiveness of their techniques and preferences. Artists: Various	Investigate vases and their forms through time. Design, make and decorate their own vase, safely using tools and a variety of techniques. Evaluate the effects of their work.	Investigate the range of techniques people use to express themselves, including colour, clothing, facial expression and body language. Using a variety of mediums, create expressive art and reflect on its effectiveness at conveying message. Artist: Chuck Close